



August Newsletter 2018

President's Report

Congratulations to all school students who had works in last week's Schools Exhibition. During the course of the week, about 800 school students viewed this exhibition, as well as their teachers, parents and community members. The exhibition was opened by Mayor James Hayes who spoke positively about the exhibition and the opportunities 5 Ways provides for the cultural life of our community. It was a credit to all involved!

Membership fees are now **overdue** and in accordance with the motion passed at the 2017 AGM fees have increased to \$35 a single and \$45 for a couple. It has been many years since the previous fee increase and this increase will offset the inevitable increases in running costs.

Please pay your fees promptly by direct debit or via a clearly marked envelope through the Suggestion Box on the studio table.

Happy Creating, Jenny C

Fibre Group Makes Fiddle Rugs

Members of the Fibre Group have made fabric fiddle rugs to help anxious dementia patients feel calmer. Thanks ladies!



A Great Day is Planned!

On Saturday 18th August, from 9.30-3ish TAS members and the Tumut Plotters will have a combined workshop at 5 Ways. We will be exploring a few ways of printmaking on clay tiles. There will be a social soup and bread lunch and a chance to chat and get to know about the activities on in both groups.

Saturday group members and anyone else who would like to do their own thing and socialise are welcome to come along. Please send me an email or text if you want to come and do your own mixed media stuff so I can organise the food.

Information for participants can be found on the last page of this newsletter!

The Next Exhibition will be our own Mid-Winter Exhibition. All members are urged to enter a piece. There is no set theme but we are using the opportunity to emphasize the varied work undertaken by each group.

Cath B has offered to create posters advertising each group. It's a great opportunity for groups to promote themselves and encourage new people to join, so please enter at least one piece!

You can drop off works Monday 13th August from 8am. Extra entry forms will be available on the gallery desk, one form per entry please.

Exhibition hanging will take place this Thursday 16th Aug from 10am. Please let Jennie F know if you are available to help or write your name on the helpers list on the gallery desk when you drop off your work.

The champagne opening for our Mid Winter Exhibition will be held this Friday 17th Aug from 6pm. Members a plate please.

Exhibition closes and work need to be collected on Monday 10th September between 10 and 3pm.

Saturday and Sunday Gallery Duty

As a matter of urgency please continue to put your name on the Saturday and Sunday roster.

We have great exhibitions and work for sale so let's do our best to be open! Gallery duty is usually a chance to get some of your own work done and get to know another member a bit better. If you are unsure of the etpos machine I am happy to run through it with you on the morning you allocate to do duty.

If you can help please put your name on the roster or give me a call on 0412524922.

Tidying Up Furniture and Member Cleaning Responsibilities

Please replace the furniture you move during your group time to the forward facing position (ie facing the kitchen) with 1 or 2 chairs or stools behind each table. This allows the largest groups to be accommodated.

The blue chairs should be around the tea table.

Remembering to wipe the tables, empty the kitchen bin, wash up and sweep the floor makes the room ready for the next group. The committee thanks you in anticipation of these responsibilities being met!

Meeting Day and Time

To accommodate our working members, Committee Meetings will now be held on the first Thursday of the month at 4pm. Member guests welcome.

The September meeting will be held on Thursday 6th September AFTER the AGM.

Notice of AGM

The AGM will be held on Thursday 6th September at 4pm. Nomination forms are available on the studio table. There are at least 2 committee positions vacant at present.

Let Your Inner Printmaker Out

Our small band of printmakers work hard on the first Sunday of the month (and in between). We are now be gearing up for our exhibition at the end of September.

New members are always welcome, call me on 0412524922 before the day so we can discuss what sort of gear is needed.

This month we welcomed Marg Wood, whose lovely collograph "Blue Sunflowers" is below.



A collograph is constructed from cardboard and found materials.

Local Printmaking Exhibition and Archive

The Charles Sturt University Art collection, Blakemore Building, South Campus, Hely Ave, Wagga open business hours Mon-Fri, houses an impressive collection of prints.

The printmakers intend taking up the curators offer of a guided tour of the collection before the end of the year. All members will be welcome to come on this trip, more information as it comes to hand.

Membership

We are pleased to welcome several new members this month; Judith Thompson, Richard Kocielek, Maya Zakzouk, Sharon Stacy, Margaret Wood.

Gallery Sales

The gallery shop is looking great after Melissa's recent rearrangement for winter. 2 more expensive items flew off the shelves at the recent Opening.

We welcome quality, contemporary goods and take a 15% commission. If you haven't considered putting something special in our shop for sale, why don't you give it a go?

2019 Workshops.

Jennie F would like to hear your ideas for next year's workshops. Could all group pass along their thoughts asap so bookings can be made? Jo Cartwright (watercolour) Martien van Zuilen (felt) Jo Hollier (printmaking) are names that have been mentioned recently.

Revised Exhibitions and Opening dates

1. All Members Mid-Winter Exhibition
Opening 17 Aug – 10 Sept (entry form attached)
2. Jemima's Art Class Opening Sept 14
3. Printmakers Opening 28 September
- 4.50 Shades of Black and White (all members) Monotone works. Opening 19th Oct
5. Art With Class Opening Friday 2nd Nov
6. Open Day Saturday Nov 3
7. Summer Exhibition Opening Nov 30

Positions Vacant – Assistant Treasurer (non-committee)

If you would like to become Assistant Treasurer and can or are willing to learn internet banking and Excel spread sheets please talk to Jenny C on 0412 524 922.

Position Vacant – Publicity Officer (non-committee)

If you can whip up posters and brochures and don't mind writing press releases for the TAT and maybe even going on the radio, we are in need of an energetic Publicity Officer. If this sounds like you, please give me a call!

Tumut Art Society

Group Exhibition for All Members

Entry form

All Members Mid-Winter Exhibition

(works on any theme, any media)

Name: _____

Title of Work: _____

Medium: _____

Price: _____

- Gallery form in GREEN folder is up to date.
 Work is ready to be hung

Works due at the gallery on: Monday 13th Aug at 10am

Can you help with hanging on: Thursday 16th Aug at 10am? Please put your name on the roster calendar.

Members a plate please at the Champagne Opening On: Friday 17th Aug

A separate form must accompany each exhibition item.

Contacting Jenny C

Feel free call me to discuss any ideas or concerns you may have. I do work on Wednesday and Thursday so on those days, I am available after 4pm. At any other time feel free to call or text me! Mob; 0412524922

Direct Debit & Eftpos Reminder

Don't forget to add your name to any DD or Eftpos transaction. It is important that we can identify who has made the payment!

BSB 062 610

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**Information for Members Attending the
Printmaking on Clay Workshop**

Saturday 18th Aug

9.30-3ish

Payment: On the day in cash. \$12 per tile,
limit 4 tiles.

Supplied Equipment: Clay tiles,

stain (Intense blue, yellow, orange, green and
pink)

Equipment to Bring: apron, old teatowel,
implements for making marks such as
bamboo skewer, plastic fork, small paint
brush, small scalpel or Stanley knife for
cutting stencils, 8 pieces of cardboard (box is
fine) about A4 in size for drying your tiles.

Process Goals: Participants will learn to
emboss (pressing in), add relief features
(building up), stencilling and transferring ink
jet images to A5 sized clay tiles.

You can make sample tiles with these
processes OR you can bring some resource
material to make a series of tiles based on a
theme allowing you to use a few processes
on each tile.



Suggested Resource Material to Bring

For example; my theme will be kurrajongs. I
will bring pods leaves and branches, ***ink jet
printed*** text and pictures, some of which will I
will have drawn. Photocopied images will
NOT work.

Thumbnail sketches will help you plan your
work.

Other themes could be; shells, gum leaves,
flowers, patterns etc



Please wear a name badge on the day.

FOOD

**TAS members are providing lunch and
morning tea in return for the Potters
preparing the tiles. Catering for approx. 15**

**Please let me know by Wednesday what
you can bring; 0412524922**

**Soup- minestrone (Marg), pumpkin (Cath),
chicken and sweet corn (Jenny C)**

Bread sticks- Offers so far

Cake – Kerrie

Biscuits – Anzacs(Judy)

Extra bowls and spoons – Jenny C

