



July Newsletter 2018

President's Report

Congratulations to Jennie and Glenyce for their magnificent exhibition! Your works are varied and inspirational! I'm sure the 50 plus people who attended either the Opening or the Artists Talk and High Tea came away feeling delighted to have seen your work and heard your insightful comments about the creative process.

I would like to send our best wishes for a speedy recovery to our valued members who are battling health problems large and small, at the moment! We hope you are soon feeling well enough to do a little something creative.

Membership fees are now **overdue** and in accordance with the motion passed at the 2017 AGM fees have increased to \$35 a single and \$45 for a couple. It has been many years since the previous fee increase and this increase will offset the inevitable increases in running costs.

Please pay your fees promptly by direct debit or via a clearly marked envelope through the Suggestion Box on the studio table.

Happy Creating, Jenny C

Liven Up Your Weekend!

On Saturday 18th August, TAS members and the Tumut Plotters will have a combined workshop at 5 Ways. We will be exploring a few ways of creating images on clay tiles. There will be a social soup and bread lunch and a chance to chat and get to know about the activities on in both groups.

To help with planning I need to know if you are interested in coming and how many A5 size tiles you would like to make. Each participant is limited to 4 tiles at \$12 each. Fees are payable in cash on the day. Fee per

tile includes clay, glaze and firing. Please send an email to admin@tumulart.com.au if you are interested and the number of tiles you want to make by Friday 27th July.

No previous experience with clay is necessary. \$5 studio fee applies for the day.

More information will be supplied on receipt of your email.

Saturday group members and anyone else who would like to do their own thing and socialise are welcome to come along. Please send me an email or text if you want to come and do your own mixed media stuff so I can organise the food.

The Next Exhibition will be the Local School Students exhibition Friday 3rd Aug to Sat 11th Aug, organised by Marcia Commins. All TAS groups need to be aware that the gallery and workshop room will be in full use for this exhibition and hence groups will be unable to meet.

Saturday and Sunday Gallery Duty

Please continue to put your name on the Saturday and Sunday roster as forward nominations for these days are very patchy. We have great exhibitions and work for sale so let's do our best to be open! Gallery duty is usually a chance to get some of your own work done and get to know another member a bit better. If you are unsure of the eftpos machine I am happy to run through it with you on the morning you allocate to do duty.

If you can help please put your name on the roster or give me a call on 0412524922.

Cleaning

Please remember to wipe the tables, empty the kitchen bin, wash up and sweep the floor after each group, thank you!

Change of Meeting Day and Time

To accommodate our working members, Committee Meetings will now be held on the first Thursday of the month at 4pm. Member guests welcome.

The August meeting will be held on Thursday 2nd at 4pm.

Notice of AGM

The AGM will be held on Thursday 6th September at 4pm. Nomination forms and role descriptions will be out shortly.

Let Your Inner Printmaker Out

Our small band of printmakers work hard on the first Sunday of the month (and in between). We will now be gearing up for our exhibition at the end of September.

New members are always welcome, call me on 0412524922 before the day so we can discuss what sort of gear is needed.

Local Printmaking Exhibition and Archive on our doorstep!

The Charles Sturt University Art collection, Blakemore Building, South Campus, Hely Ave, Wagga open business hours Mon-Fri, houses an impressive collection of prints. On a recent visit I was invited to see some undisplayed works by the curator Tom Middlemost. He also generously donated 2 catalogs for the TAS library, Mono Uno and Fair and Square. I enjoyed seeing works by many Australian printmakers including Norman Lindsay and Sally Smart.

The current exhibition of works by Bruno Leti in the exhibition space was awe inspiring. Leti is an internationally acclaimed contemporary printmaker who settled in Australia from Italy in 1950. He has donated many significant pieces to the CSU art archive and these fill the space with an indescribably rich experience in the power of mark marking. Using a mostly dark colour palette his dense and varied mark making convey movement and emotion.

The printmakers intend taking up Tom's offer of a guided tour of the collection before the end of the year. All members will be welcome to come on this trip, more information as it comes to hand.

Membership

We are pleased to welcome 1 new member this month.

Gallery Sales

The gallery shop is looking great after Melissa's recent rearrangement for winter. 2 more expensive items flew off the shelves at the recent Opening.

We welcome quality, contemporary goods and take a 15% commission. If you haven't considered putting something special in our shop for sale, why don't you give it a go?

Odd Things

I am currently collecting tin lids from Milo and Nescafe coffee tins or the like, of any size. If you can help please leave them on the studio table.

Thanks in advance Jenny C

Revised Exhibitions and Tentative opening dates

1. Our Valleys (Glenyce Francis & Jennie Forster) Opening July 6th
2. Local School Students Exhibition 6-11 Aug
3. *All Members Mid-Winter Exhibition Opening 17 Aug – 10 Sept NEW (entry form attached)*
4. Jemima's Art Class Opening Sept 14
5. Printmakers Opening 28 September
- 6.50 Shades of Black and White (all members) Monotone works. Opening 19th Oct
7. Art With Class Opening Friday 2nd Nov
8. Open Day Saturday Nov 3
9. Summer Exhibition Opening Nov 30

Communicating with Jenny C

Feel free call me to discuss any ideas or concerns you may have. I do work on Wednesday and Thursday so on those days, I am available after 4pm. At any other time feel free to call or text me! Mob; 0412524922

Tumut Art Society

Group Exhibition for All Members

Entry form

All Members Mid-Winter Exhibition

(works on any theme, any media)

Name:

Title of Work:

Medium:

Price: _____

- Gallery form in **GREEN** folder is up to date.
 Work is ready to be hung

Works due at the gallery on: Monday 13th Aug at 10am

Can you help with hanging on: Tuesday 14th Aug at 10am? Please put your name on the roster calendar.

Members a plate please at the Champagne Opening On: Friday 17th Aug

A separate form must accompany each exhibition item.

Contact Jenny C on 0412 524 922

Positions Vacant – Assistant Treasurer (non-committee)

If you would like to become Assistant Treasurer and can or are willing to learn internet banking and Excel spread sheets please talk to Jenny C on 0412 524 922.

Position Vacant – Publicity Officer (non-committee)

If you can whip up posters and brochures and don't mind writing press releases for the TAT and maybe even going on the radio, we are in need of an energetic Publicity Officer. If this sounds like you, please give me a call!

Revised Exhibitions and Tentative opening dates

1. Our Valleys (Glenyce Francis & Jennie Forster) Opening July 6th
2. Local School Students Exhibition 6-11 Aug
3. *All Members Mid-Winter Exhibition Opening 17 Aug – 10 Sept NEW (entry form attached)*
4. Jemima's Art Class Opening Sept 14
5. Printmakers Opening 28 September
6. 50 Shades of Black and White (all members) Monotone works. Opening 19th Oct
7. Art With Class Opening Friday 2nd Nov
8. Open Day Saturday Nov 3
9. Summer Exhibition Opening Nov 30

Communicating with Jenny C

Feel free call me to discuss any ideas or concerns you may have. I do work on Wednesday and Thursday so on those days, I am available after 4pm. At any other time feel free to call or text me! Mob; 0412524922

Direct Debit & Eftpos Reminder

Don't forget to add your name to any DD or Eftpos transaction. It is important that we can identify who has made the payment!

