



September Newsletter 2018

President's Report

My sincere thanks to outgoing committee members and congratulations to our recently elected Committee for 2018-19. Thank you to the members who came along to support the process of the AGM.

President – Jennifer Crain

Vice President/ Curator – Jennie Forster

Secretary – Jenny Allen

Treasurer – Cath Beattie

Ordinary Committee Member (OCM)
assisting with maintenance and WHS – Geoff Allen

OCM – assisting the Secretary – Kerrie Hurst

OCM – assisting with Gallery display and documentation – Melissa Martin

OCM – able to assist with publicity and /or event management – **vacant**

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Public Officer – Heather Roach

If you would like to fill a vacant position please contact me on 0412524922 so we can chat about what it entails. Ideally members who have not held a position in the past and who can use a computer would find this a great way to contribute to TAS!

PRESIDENT'S AGM REPORT 2017-18 TO June 30 2018

A Sincere Thank You

I extend a sincere thank you all members who have contributed to the success of the last 12 months. A President can only guide

the success of an organisation if there is a supportive and positive Committee and member base behind them. I have been delighted with the enthusiasm, time, and energy that members have given over the past twelve months.

Looking to the Future

The Tumut Art Society has continued to build on its considerable strengths producing a lengthy list of successful and varied events during 2017-18. These include:

- A Touch of Spring Members Exhibition
- Open Day drawing in over 100 visitors
- The Sizzling Summer Exhibition which saw the gallery and shop open over the holiday period
- The 61st Art Show which attracted large crowds, record art sales and much positive comment in the community.
- Robyn McRae's Lux Photography Exhibition
- An Eclectic Mix Members Exhibition
- Our Valleys Exhibition by Jennie Forster and Glenyce Francis
- Weekly and monthly groups continue to meet and grow in size and variety of experiences on offer.
- A donation by the Blakeney Millar Foundation made it possible to purchase a printing press.
- A successful watercolour workshop was held with Terry Jarvis
- The Children's Class continues to run but will have a change of tutor in Term 4. We thank Jemima Saunders for her input to both children's art development and 5 Ways.
- The office was remodeled to make space for the library, and all documents were archived chronologically for future reference.

Other areas of management addressed by the Committee and which are ongoing include:

- Preparations are being made to write grants to preserve and improve the buildings
- Continually raising the profile of the Tumut Art Society through regular publicity
- Increasing membership
- Preplanning for events

In conclusion, Tumut Art Society continues to work hard to be a relevant and active community group, working on being more inclusive, and creative in the range of activities offered.

Jennifer Crain, President

Membership fees are now overdue and in accordance with the motion passed at the 2017 AGM fees have increased to \$35 a single and \$45 for a couple. It has been many years since the previous fee increase and this increase will offset the inevitable increases in running costs.

Please pay your fees promptly by direct debit or via a clearly marked envelope through the Suggestion Box on the studio table.

A Great Workshop

On Saturday 18th August, from 9.30-3ish TAS members and the Tumut Potters held a combined workshop at 5 Ways. We explored a few ways of printmaking on clay tiles. There was a social soup and bread lunch and a chance to chat and get to know about the activities on in both groups.

Under Col Locke's (President of the Potters) watchful eye, the tiles have been moved to Tumut Potters to finish drying and to be bisque fired. They will then be glazed with a gloss finish and fired again.

We can't wait to see the results!

For your diary; the Tumut Potters have submitted a grant application for a well known Canberra Potter to come to Tumut on the first Sunday and the following 2 Saturdays in November to do hand building, wheel throwing and raku firing. Each day will cost

about \$25 – great value! More info as it comes to hand.

Saturday and Sunday Gallery Duty

As a matter of urgency please continue to put your name on the Saturday and Sunday roster. Thanks to Jennie F for her initiative to run a UFO day last Sunday!

We have great exhibitions and work for sale so let's do our best to be open! Gallery duty is usually a chance to get some of your own work done and get to know another member a bit better. If you are unsure of the eftpos machine I am happy to run through it with you on the morning you allocate to do duty.

If you can help please put your name on the roster or give me a call on 0412524922.

Tidying up Furniture and Member Cleaning Responsibilities – There's been a great response to this request, thank you!

Meeting Day and Time

To accommodate our working members, Committee Meetings will now be held on the first Thursday of the month at 4pm. Member guests welcome.

The October meeting will be held on **Thursday 4th at 4pm.**

Open Day Meeting

A meeting to plan Open Day will be held on **Thursday 4th October at 3pm.**

Representatives from each group are asked to attend with firm ideas of what they can demonstrate and what hands on activities they can run.

Open Day will be held on Saturday 3rd Nov 10-3pm.

Let Your Inner Printmaker Out

Our small band of printmakers work hard on the first Sunday of the month (and in between).

New members are always welcome, call me on 0412524922 before the day so we can discuss what sort of gear is needed.

Gallery Sales

The gallery shop is looking great after Melissa's recent rearrangement. However, we are looking forward to Christmas themed and Christmas gift ideas to be available by Open Day Sat 3rd Nov.

We welcome quality, contemporary goods and take a 15% commission. If you haven't considered putting something special in our shop for sale, why don't you give it a go?

2019 Workshops.

Jennie F would like to hear your ideas for next year's workshops asap. Could all group pass along their thoughts asap so bookings can be made. Jo Cartwright (watercolour) Martien van Zuilen (felt) Jo Hollier (printmaking) are names that have been mentioned recently.

The printmaking group's exhibition commencing next Monday will be a progressive installation over the course of the 3 weeks of display. There will not be a champagne opening for this exhibition.

The Mid-Winter exhibition will remain up until Oct 12.

At the same time **The Nature of Things Travelling Suitcase Exhibition** (display only) will be on display, giving us a very full gallery!

Early in 2016, NCEATA (The Newcastle Creative Embroiderers and Textile Artists) were privileged to have a guest artist Bob Seal come to their meeting. Bob is a very unassuming man but his journey as an artist is incredible. He trained in London and when he came to Australia worked as chief illustrator for Ashton Scholastic for many years. He lives in the Upper Hunter Valley where he produces interesting artworks, including many woodblock prints which he hand colours, in his 3 lean to sheds. His favourite media is Bunning's plywood. At the end of the talk Bob gave members many examples of his work with AS and committed to providing the group with 3 wood blocks for them to incorporate into their annual exhibition.

Bob has a Facebook page and a Tumblr site if you would like to see some of his work. The travelling exhibition leaves Newcastle every February and travels around the state for 12 months. The collection is based on the works hung at the annual members exhibition held at Timeless Textiles Gallery each January, although members can make other related works if they want to. The piece had to include at least one print or derivative of Bob's triangular woodblocks.



Bobs Wood Blocks



A suitcase bursting with inspiration has arrived!

Art Class News

KIDS ART CLASSES

Melissa Martin takes over from Jemima Saunders to run the Children's Art Class in Term 4. Email melissamartin.art@gmail.com for further information.

The Tuesday Art class is enjoying the challenge of abstraction.



Two abstracted works underway.

Have you booked your place in the Portrait class for next term?

ADULT CLASS DATES

Tuesdays: October 16-November 27
9.30am – 3.30pm, \$400 member's \$440 non-members.

Wednesday nights: October 17-
November 28, 6.30pm – 9.30pm
\$240 member's \$260

Revised Exhibitions and Opening Dates and Workshops

1. All Members **Mid-Winter Exhibition**
Opening 17 Aug – ongoing until 12th Oct.
2. **Jemima's Art Class Opening Sept 14**
finishes Tuesday 18th September
3. **Printmakers Opening 24th September**
along with the Travelling Suitcase Fibre
Exhibition from Newcastle (display only)
called "The Nature of Things"
- 4 **Children's Drawing and Felting
Workshop** with Jess Forster Tues 2nd Oct.
5. **50 Shades of Black and White** (all
members) Monotone works. Champagne
Opening 19th Oct
6. **Art With Class** Opening Friday 2nd Nov
7. **Open Day** Saturday Nov 3
8. **Summer Exhibition** Opening and
Members Christmas Party Nov 30

CONTACTING JENNY C

Feel free call me to discuss any ideas or concerns you may have. I do work on Wednesday and Thursday so on those days, I am available after 4pm. At any other time feel free to call or text me! Mob; 0412524922

Direct Debit & Eftpos Reminder

Don't forget to add your name to any DD or Eftpos transaction. It is important that we can identify who has made the payment!

BSB 062 610
AC 00550076

TO BOOK: Contact Jess Forster
jforsterdesign@gmail.com
www.jessforstredesign.com/workshops

TUMBARUMBA
FRIDAY 5TH OCTOBER
Tumarumba Artists on Parade

"MIXED MEDIA MADNESS":
DRAWING, PAINTING + COLLAGE
10am - 1pm

"FUNKY FIBRES":
WEAVING + FELTING
2pm - 5pm

TUMUT
TUESDAY 2ND OCTOBER
Five Ways Studio

"MIXED MEDIA MADNESS":
DRAWING, PAINTING + COLLAGE
10am - 1pm

"FUNKY FIBRES":
WEAVING + FELTING
2pm - 5pm

Group Exhibition for All Members

Entry form

50 Shades of Black and White

(Monochrome works on any theme, any media)

Name: _____

Title of Work: _____

Medium: _____

Price: _____

- Gallery form in GREEN folder is up to date.
- Work is ready to be hung, with 'D' rings not eyehooks and tight picture wire approximately 10cm (or 1/3)
- Your name, Title of work, medium and price need to be on the back of the artwork.

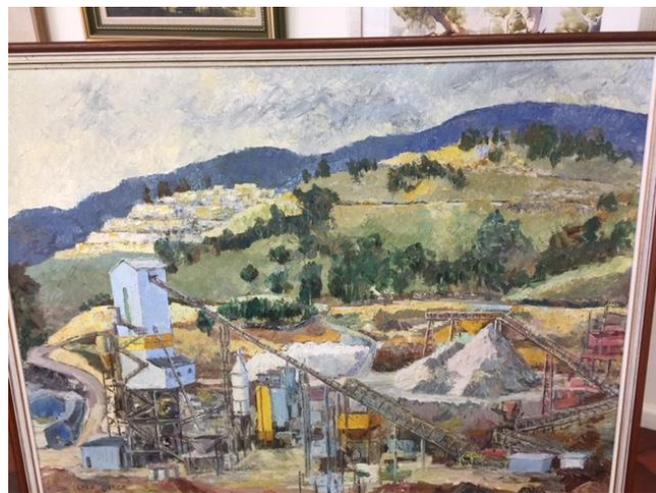
Works due at the gallery on: Monday 15th
October at 10am

Can you **PLEASE** help with hanging on:
Wednesday 17th Oct at 10am? Please put your
name on the roster calendar.

Members a plate please at the Champagne
Opening On: Friday 19th Oct



**Cath Beattie enjoying the evening classes
Term 3 part 1 'mixed media mayhem' using
Charcoal, Shellac and pastels**



**The Richard's family of Murrumbateman and
Adelaide recently put this Lyle Baker painting
into our long term care. It possibly depicts the
Blowering Quarry and is one of the more
complex Lyle Baker paintings in our
permanent collection.**



**Helen Taylor at the
Tuesday art class on Colour in Term:2
painting ink on Watercolour paper**



Terry Jarvis's Watercolour workshop

Taste of Tumbarumba

Oct 27th & 28th

A wonderful opportunity to
sell your beautiful handmade
goods! Contact Jenny Allen
for more details.

Ph 69472736

This is a shout out for all string
players, no matter your age or
standard to come and workshop
with the Mowbray PS
Cammerata on Sat 27th Oct.

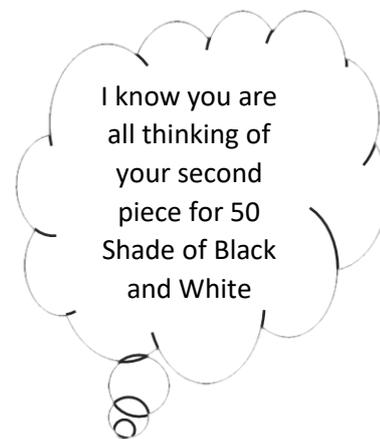
Contact Jenny C for details

0412524 922

Our Fibre Groups Annual Retreat to Hannericka Farm, Yerong Ck



The Monday Fibre Arts Group had a wonderful weekend away at Hannericka Farm Stay from the 7 - 9th September. Eight ladies from Tumut met up with eight ladies from the Albury Fibre Arts Group. Maggie ran two great workshops : jewellery construction with coffee pods and making bees wax food wraps. Both were very enjoyable and productive. Pinkie from Albury demonstrated how to utilise natural dyeing techniques, and several ladies dyed wool, material and some silk scarves. The setting at Hannericka was wonderful - beautiful countryside, lovely country home cooked food, a relaxing garden in which to work on craft and chat, and lots of animals to observe including turkeys, chickens, lambs, ducks and inquisitive alpacas. Special thanks to Maggie for organising the weekend. She has rebooked for next year!



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