



# Art Show JUDGES COMMENTS 2021

Fine Art Judge: HERMAN PEKEL Fibre Art Judges: BETH & TREVOR REID

## **SECTION 1: SNOWY VALLEYS SHIRE AWARD** – Any Medium

**1st Prize** No: 138 Kasey Sealy 'Tidal Backwater, Urunga'

The most sensitive use of oil paint with so many subtle tone yet holds together as a complete work. Everything about this piece is understated and subtle except for the intense Cerulean in the sky juxtaposing against the warm gold of the water. This work represents traditional Australian imagery.

**2nd Prize** No: 129 Ann Rayment 'Our Land, Our Country'

A total contrast to the winner in style however has many similar elements, this work is also quintessential Australian from colour to the rawness of the Australian landscape. The energy in the work is amazing.

Highly commended No: 132 John Rice 'Flinders Gum'

Commended No: 121 David Lake 'The old Workings, White Cliffs'

No: 141 Donald Talintyre 'Still waters, Brungle'

No: 115 Bev Harris 'Louisa's Lemons'

No 146 John Wilson 'Moody Afternoon, Capertee Valley'

## **SECTION 2: - Local Scene Snowy Valleys Shire, Any Medium**

**1st Prize** No: 240 John Wilson 'Atmospheric Morning, Killimicat Station'

Atmosphere is what attracted me to this work. Great use of blue against the rich shadow area.

**2nd Prize** No: 218 Mary Ann Marshall 'Adelong Falls Afternoon'

Bold confident strokes and a unique concept of the landscape

Highly commended No: 228 Julie Simmons 'Pastoral Tumut'

Commended No: 232 Ray Warsop 'Autumn Gold, Blowering'

No: 224 Marcia Rea 'Shady River'

No: 210 Glenyce Francis 'Winter Hues, Tumut Valley'

## **SECTION 3: Watercolour / ink & wash**

**1st Prize** No: 323 Julie Simmons 'Ephemeral Golden Light'

Great to see a really compelling watercolour. Everything a watercolour should be, transparent confident marks and washes.

**2nd Prize** No : 330 Ray Warsop 'Winter Landscape, Tumut'

A really honest watercolour with good design.

Highly Commended No: 329 Karen Walsh 'Round the Hill'

Commended No: 322 Kasey Sealy 'Capertee Morning'

No: 325 Kerry Smith 'Intersection'

## **SECTION 4: - Oils**

**1st Prize** No: 419 David Lake 'A Distant Land'

Minimalist landscape that says so much !! Really love those two little obscure clouds in the distance.

**2nd Prize** No: 407 Jennifer Forster 'Silhouettes'

It's all about the light.

Highly Commended No: 432 John Rice 'Tranquil afternoon on the Macquarie'

Commended No: 429 Marcia Rea 'Capertee Valley'

No: 413 Bob Gurney 'Capertee Creek', Early Morn

## **SECTION 5: Acrylics**

**1st Prize**                      **No: 525 Suzanne Moss 'Conversation with Julia's Rose'**

Total minimalist abstract with great colour harmonies and use of subtle scumbling. A really beautiful work.

**2nd Prize**                      **No: 509 Jennifer Forster 'Mandarins'**

Bold, bright and beautiful.

**Highly Commended**      **No: 532 Anne Quinn 'The Forest'**

**Commended**                **No: 508 Shekinan Everingham 'Maggie'**

**No: 511 Bev Harris 'Glad we got to see the Sugarpines'**

## **SECTION 6: Pastels**

**1st Prize**                      **No: 607 Colina Grant 'David'**

Confident strokes and great use of cold blues in the shadow area.

**2nd Prize**                      **No: 613 Paul Thompson 'Nice Summer Day'**

Very true to nature.

**Highly commended:**      **No: 605 Glenyce Francis 'Homestead Relics'**

**Commended**                **No: 609 Deborah Higham 'Storm on the Plains'**

## **SECTION 7: Works on Paper**

**1st Prize**                      **No:743 Karen Walsh 'Winter in the Mountains'**

One of the most energetic work in the exhibition. This work has a tremendous depth to it.

**2nd Prize**                      **No: 717 Bev Harris 'Bouquet of Natives'**

An interesting take on an Australian floral.

**Highly Commended**      **No: 714 Colina Grant 'Receding Floods III'**

**Commended**                **No: 732 Angela Pearce 'When life gives you Lemons...'**

**No: 736 Doreen Shaw 'Hillside'**

**No: 735 Ann Rayment 'Land of Plenty'**

## **SECTION 8: Fibre Art**

The judges felt the standard was very high, and the work well resolved. It was great to see a range of well executed techniques submitted, this made it quite difficult to narrow the choices down to just two pieces.

**1st Prize**                      **No: 813 Carol Slattery 'Shed Shadows'**

This artwork uses very little stitch but is an artistic use of the textile medium in a contemporary and thought provoking manner. The artist invites the viewer to explore and be inquisitive.

**2nd Prize**                      **No: 809 Penny King 'What Do You See?'**

This selected piece uses the medium of stitch in a complex yet contemporary manner, it employs a variety of techniques within the piece and invites the eye to explore the diversity of stitch within the surface.

## **SECTION 9: Small Painting**

**1st Prize**                      **No: 907 Jennifer Forster 'Recovery I, Talbingo one year on'**

A miniature work that say so much. Great use of colour.

**2nd Prize**                      **No: 926 Marlene Weaver 'Cornflowers'**

The red underpainting makes this artwork come alive.

**Highly Commended**      **No: 915 David Lake 'Dry ground, Farina'**

**Commended**                **No: 921/ 922 Doreen Shaw 'Morning Visitors' & 'Mountain Reflections'**

**No: 925 Donald Talintyre 'Game Over'**

## **LOCAL ARTIST ENCOURAGEMENT Award:**

For Snowy Valleys Council residents who have nominated for the award.

**1<sup>ST</sup> Prize**                      **No: 732 Angela Pearce 'When Life gives you Lemons...'**

Great abstract with good use of negative space.

**2<sup>ND</sup> Prize**                      **No 723 Daragh McCallum 'Brumby'**

**3rd Prize**                      **No: 603 Barbara Crane 'Survivor'**

## **HANGER CHOICE Award**

**Awarded to:**                **No:231 Karen Walsh 'Black Perry Lookout'**