



# Printmaking Group 2021 Calendar

(This is a general program outline and may be subject to change)

**January 3** Focus: Wall of Wings, TAS Art Show, start list of ideas for our exhibition.

Bring ideas/ plates ready to go for the Wall of Wings or Own Work (OW)

**Feb 7** Focus; Wall of Wings submit works for posting, TAS Art Show, our exhibition ideas (4 members at Coota lino workshop) Bootcamp aka Bootprint: Drypoint on plexi and tetrapac

**Mar 7** Focus; finishing Art Show works. Art Show opens Mar 26<sup>th</sup>.

**Apr 18** Focus: Our exhibition generate ideas. OW. Bootprint; Collagraph

**May 23** Focus; Our exhibition, OW

**June 13<sup>th</sup>** Focus: Our Exhibition, OW. Bootprint: Lino

**July 11<sup>th</sup>** Focus; Our Exhibition

**Aug 8<sup>th</sup>** Exhibition work, Exhibition hanging Thursday 12<sup>th</sup> Aug

**Sept 12<sup>th</sup>** (avoiding Father's Day) Bootprint; Screenprinting

**Oct 10<sup>th</sup>** (avoiding Long Weekend Art Trail) OW

**Nov 14<sup>th</sup>** OW, Bootprint; Monoprinting (including Monotype & Gelli)

**Dec 12<sup>th</sup>** Party!! Ho Ho Ho time to show your portfolio from 2021

*Please text (0412524922) or email me [admin@tumutart.com.au](mailto:admin@tumutart.com.au) if you cannot attend. This helps make preparation easier, thanks for your co-operation, J*



## Information for Printmakers - 2021

Dear Printmakers

What a big year we have had in 2020! We kicked off in Feb with Elaine's kitchen lithography workshop and then went into lockdown with the rest of TAS member's workshop. We emerged in time to hold our exhibition with the Tumut Potters "In the Round" and proceeded to host 2 out of 4 RegenerART workshops, one in Adelong and one in Tumut for Talbingo folk in November. Members currently have works in the pop up shop and the gallery. This has been a fabulous effort, well done everyone!

What is less obvious is that we have been gathering new members through every activity we are involved with. Go us! We currently have close to 30 on the email list, most of whom are active. To be a member of this group you must have TAS membership (\$35). New members are entitled to 3 free visits (don't have to pay \$5 studio fee). We have 1 member from Yass and 1 from Sydney, a family group of 3 from Batlow, a carpool of 3 from Holbrook/Culcairn and a carpool of 4 from Tumbarumba and of course, Elaine making the trek from Wagga. Our group is truly regional! It would be handy if group members wore a name badge.

To facilitate organisation this year I have produced a calendar of meeting dates and potential activities to help you get yourself organised for the workshop each month. As well as the stuff on the General Materials List (see below)

**Re Materials;** with Eckersley's now in Wagga (while not the cheapest source of printmaking goodies) their presence needs to be supported and members are asked to be self sufficient as far as possible, especially if you have found your printing making niche. Alternatives are [www.neilwallace.com.au](http://www.neilwallace.com.au) or sister store [www.mes.com.au](http://www.mes.com.au). We will make a group paper order in Nov and June when these stores have their specials.

During the year we ask you to keep a Portfolio of your work, the good, the bad and the ugly to spread out at our Christmas Party in Dec, include your A4 diary with notes glued in, drawings, magazine pics ect

New members are asked to contribute \$20 to a petty cash fund for the purchase of ink. At the moment we have both block and intaglio ink (oil based). Our next purchase will be some water based intaglio ink Akua brand. If you are working on a large project please supply your own.

**Re Skill Development;** Bootcamp(aka Bootprint) will be run every second month to build skills and confidence in the areas that TAS Printmakers have shown interest in. The bootcamps will be run by different members at a minimal charge of \$5 to cover materials if needed. They will run from 10.30-11.30am on Printmaking day. Please be ready to go by this time. Members are asked to attend as many Bootprint workshops as possible and to keep the notes provided handy in your A4 diary, so that you can use these processes with more ease when needed. I realise that solar printing and kitchen lithography aren't on the Bootprint list but may we can find a time to fit them in as we go along.

***Please consider how you are you are able to contribute to the group by:-***

Putting an entry into the Wall of Wings (due Feb see info sheet)

- Putting an entry in the Art Show (due Mar)
- Participating in Regeneration workshops 1<sup>st</sup> week March (details TBC)
- Putting some pieces in our exhibition in August
- Run one of the Footprint workshops
- Be a member of a Printmaking sub-committee to do the organising and report to the Committee ( brief meeting at 2pm on printmaking day)
- Act as hostess for 1 or more workshops ( sign on sheet and money, milk, sink, bins)
- Being a member of the Printmaking support crew for RegenerART; Tumba Sat 13<sup>th</sup> Feb (3 needed)
- Being a member of the Printmaking support crew RegenerART; Batlow June 13 (3 needed)
- Be busily printmaking in the 5 Ways Studio over the October long weekend as part of the Art Trail
- Put work in any/all TAS exhibitions
- Sourcing black full aprons and running a little competition amongst members for a logo to be screenprinted on for group members, taking orders and payments
- Be the liaison person with the Tumut Potters, drop once in a while.
- Take posters for display to local businesses of 5 Ways Exhibitions
- Organise a carpool trip to the Wagga Archives to view prints and hear a talk by Tom Middlemost, have lunch out and maybe visit Wagga Gallery. If we let Tom know a content area he will tailor our viewing and talk to this. Eg Early Australian Printmakers, Bruno Leti ect

Let me know if you can assist with any of these by email or at our get togethers,

While this list seems very busy, it seems sensible to look ahead and make a plan. As our numbers have grown I have found it hard to keep up with requests for materials and assistance and I hope this will alleviate some of that pressure by sharing the load. Rest assured there will be plenty of time for catching up, socialising and having a good laugh,

Happy New Printmaking Year!

Jenny C

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### **For New Members – Welcome**

Thank you for joining our printmaking group. Don't be daunted by the length of this information sheet, over time it will make more sense!! On your first day I will give you an orientation to the building and our resources, then we will get straight down to printing. All materials will be supplied. You will print a collagraph plate and an etching plate that I have prepared for you so you will start to understand the difference between block printing (collagraph/cardboard) and intaglio (etching on plastic or tetrapak). I have chosen these two forms because the materials are easily sourced at home.

Please start to collect what you can from the general materials list below and bring it with you, especially your A4 diary. Otherwise wear old clothes, bring an apron, drinks, lunch and snacks for the day and be ready for tons of fun. Tea and coffee are available at 5Ways Studio.

If you have any questions please don't hesitate to call or text me on 0412 524 922, Jenny C

## General Materials Sheet

The TAS Printmaking group meets at 5 Ways Studio on the second Sunday of the month 10-3pm. However please check the TAS calendar for alternate dates in May (to avoid Mothers Day), Easter (to avoid the art show) and September (to avoid Fathers Day). All members are allocated a drawer to keep paper and prints in. All members have access to the press 7 days/week.

**Cost;** \$35 membership fee, \$5 studio fee per Sunday, a \$20 levy for the group materials kitty. All new members must purchase a bench hook from TAS \$10 if cutting lino.

**We love junk-** please collect *the flat* plastic lids from packaging on cakes fruit ect and tetrapac which Long Life cartons are made from. Please ensure cartons are washed and cut flat up the seam.

### Minimal Materials Available for Sale;

A2 Fabiana Rosapina Paper \$7 per sheet

30x100 silkcut lino \$40

***Our Printmakers exhibition is held mid August. The group works towards a theme and this will be held in conjunction with Tumut Potters. 2021 theme "Vessels"***

Unless otherwise advised, please bring;

- Morning tea to share, your own lunch and snacks
- Your Basic Kit; comprising
  - o 1l bottle veg oil
  - o Palette knife
  - o A4 sketch book
  - o Basic drawing materials
  - o Apron
  - o Wear covered shoes
  - o Cartridge paper or A3 sketchbook for test prints
  - o Tracing paper
  - o Chalk
  - o Metal ruler
  - o Scissors, Stanley knife, small green plastic cutting board
  - o Tube of AutoSol from Repco for sharpening tools
  - o Small piece of pine or soft wood for sharpening
  - o Roll paper towel
  - o Bottle Eucalyptus oil
  - o Palette knife
  - o Small glass jars to store excess ink
  - o Old CDs/tetrapac/flat plastic packaging for making drypoint plates
  - o Etching needle /old compass/large nail or screw
- **The 5 Ways Shared Printmakers Kit for all to use- \$20 donation per year**
  - Derivan Block Printing Ink
  - Intaglio Printing Ink
  - Roll up plates
  - Assortment of rollers

### Suppliers

Melbourne Etching Supplies and Neil Wallace Print Supplies (both have paper sales in June & Nov)